

## JOURNAL N°3 – “Braiding space”

*“To braid is to bind without enclosing —to connect without erasing difference.” — thought of the day*

### MATERIAL

Stem: soft, resistant, uneven

Wooden frame: 50×50 mock-up

Knots: imperfect, learning through hands

Tension: felt more than seen

Gaps: just as important as the threads

### TOOLS

Fingers

Eye and hand coordination

Rhythm

*“It wasn’t weaving a surface. It was building a logic of connection.”*

### GESTURE

Stretch . Anchor . Pull . Thread . Cross . Tighten . Undo . Try again .

### REFLECTION

Braiding taught us order and rhythm. But also fragility. A twist too tight, and everything folds. A thread too loose, and nothing holds. It’s a balance between force and care.

