

JOURNAL N°11— MOSAIC / Fragments, Memory, Assembly

"To build is to gather the scattered —to draw meaning from pieces, not perfection." — thought of the day

MATERIAL

Fragments: salvaged wood

Textures: rough, cracked, surprising

Colors: warm browns, dusty whites, accidental harmony

Sound: the clink of the hammer hitting the wood

TOOLS

Hands

Patience

Eyes tuned to accident

"No tool shapes the form — the form emerges from their dance."

GESTURE

Select . Adjust . Layer . Remove . Realign . Repeat . Step back.

REFLECTION

Working with mosaic is accepting fragmentation. There is no masterplan — only intuitions. Every piece has its own logic, a past life. Assembly becomes narration.

"I stop designing. I start listening."

